

Tammy Ratcliff

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exhibitions: solo (selected)

Memento	Renann Isaacs Contemporary Art · Guelph	November 2017
Recent Work With Chris Ahlers	Red Brick Café · Guelph	April 2017
Northern Impressions (two-person show with Audrée Demers-Roberge)	Prima Ink, Kysten · Tromsø, Norway	August 2016
Toronto Outdoor Art Exhibition	Nathan Phillips Square	July 2016
Recent Work (two-person show with Ila Kellermann)	Flesherton Art Gallery	December 2014
the paper garden	Rotunda Gallery · Kitchener City Hall, Ontario	October 2013
Recent Works on Paper	buy some damn art! · New York City	April 2013
Paper & Lace (two-person show with Pam Lobb)	Renann Isaacs Contemporary Art · Guelph	June 2012
sweet nothings	AWOL Gallery · (Printopolis) Toronto	October 2010
garden variety	Harbinger Gallery · Waterloo, Ontario	July 2010
soft celebration	Cambridge Galleries · Preston, Ontario	May 2010
Paper Work	Art Gallery of Windsor · Windsor, Ontario	November 2009
Recent Work	Red Brick Café · Guelph, Ontario	2007–2009
personal geographies	The Print Studio · Hamilton	October 2007
Variations	The Bookshelf · Guelph	November 2006
Variations	Open Studio Print Sales Gallery · Toronto	September 2006
down the garden path	Gallery Stratford · Stratford, Ontario	March–April 2006
ghost gardens	Trias Gallery · Toronto	June 2005
far from the tree	Macdonald Stewart Art Centre · Guelph	October 2004
in a quiet place	Rotunda Gallery · Kitchener City Hall, Ontario	July 2004
arrangements	The Bookshelf ebar · Guelph	November 2001
recent work	Zero Gravity Gallery · Guelph	May 2000

exhibitions: group (selected)

The Whole Shebang: A Research Project	Idea Exchange · Cambridge	February 2018
Graven Threads	Graven Feather · Toronto	January 2018
Designing with Printed Art, Curated by Kate Zeidler	Featuring: Shogo Okada, Liz Parkinson and Tammy Ratcliff	
40th Anniversary Exhibition	Print Sales Gallery, Open Studio · Toronto	January 2018
Toronto Outdoor Art Exhibition	PI Fine Art · Toronto	November 2016
Shift: Environmentally Responsible Print Practice	Nathan Phillips Square · Toronto 1998–99, 2001, 2003, 2004, 2016	
GF Print Series	McMaster Museum of Art · Hamilton	February 2016
revival	Graven Feather · Toronto	September 2015
Art Toronto	Corktown Studios · Print City: Detroit	September 2014
Artefact/Artefiction	Open Studio · Toronto	2010, 2011, 2013, 2014
Commitment to Tosa Washi: Canadian Artists Exploring Tosa Washi	Macdonald Stewart Art Centre · Guelph	September 2013
Arthouse Co-op Print Exchange 2013	Japanese Paper Place · Toronto	June 2013
The Final Show	Kochi Marugoto · Tokyo	November 2013
the red dot	Brooklyn Art Library · NYC & San Francisco	Summer 2013
	Harbinger Gallery · Waterloo	March 2012
	Renann Isaacs Contemporary Art · Guelph	March 2012

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Culture Days	The Print Factory · Guelph	2010, 2011
Seeing Red	Renann Isaacs Contemporary Art · Guelph	February 2011
101 Prints	Malaspina Printmakers Society · Vancouver	2011
Washi Matsuri	Japanese Paper Place · Toronto	June 2009
Group Print Show	Harbinger Gallery · Waterloo	July 2009
The Artist Project	Liberty Grand · Toronto	March 2008, 2009
of a feather	Open Studio Print Sales Gallery · Toronto	March 2009
Contemporary Works on Paper	Lennox Contemporary · Toronto	January 2009
festival of smalls	art interiors · Toronto	1993–2008
New Work by Washi Veterans	Japanese Paper Place (World Washi Summit) · Toronto	2008
Washi!	Lennox Contemporary Gallery · Toronto	2008
Square Foot	AWOL Gallery · Toronto	2003, 2006–08
Toronto International Art Fair	with Trias Gallery · Toronto	2003–2006
Hot Off the Press	Malaspina Printmakers Gallery · Vancouver	2007
Beyond the Frame	Macdonald Stewart Art Centre · Guelph	2003, 2004, 2007
The Print Show	The Art Exchange · London, Ontario	2006
Panorama	Open Studio · Toronto	2006
prints plus	Lennox Contemporary Fine Art · Toronto	2004
1st kw/ag biennial	Kitchener Waterloo Art Gallery · Kitchener, Ontario	2003
100 prints	Open Studio Gallery · Toronto	2002 – present

awards, grants & residencies

Ontario Arts Council	Exhibition Assistance for Toronto Outdoor Art Exhibition	2016
Prima Ink print residency	Troms Fylkeskulturcenter, Tromsø, Norway	2016
Spark Box Studios print residency	Picton, ON	2011, 2014
Ontario Arts Council	Exhibition Assistance for "the paper garden"	October 2013
Open Studio National Printmaking Awards	Third Prize	May 2010
Ontario Arts Council	Exhibition Assistance for "soft celebration"	May 2010
Ontario Arts Council	Exhibition Assistance "Variations"	Fall 2006
Ontario Arts Council	Exhibition Assistance for "down the garden path"	Spring 2006
Print Residency	Frans Masereel Centrum, Belgium	Summer 2005
Emerging Artist grant	Ontario Arts Council	March 2005
Ontario Arts Council	Exhibition Assistance for "far from the tree"	Oct. 2004
Toronto Outdoor Art Exhibition	Ernst & Young Print Purchase Award	July 2001

media (selected)

The Globe and Mail, May 23, 2014
Street Banners, Guelph, Summer 2014
Interview for TorontoART.ca, January 2014
Interview for *Dancing with Design*, June 2013
buy some damn art! March 2013
UPPERCASE magazine, issue 10, 2011
Hillside Festival, July 2011
A love song, sort of, 2010
The Donovan Collection, April, 2010

Favourite Rooms, Ann Gallery
Downtown Guelph Artists
In The Studio
People with Talent
Interview with Kate Singleton
Interview with Janine Vangool
Artwork for poster, program and promotion
Linda Kenyon, Stonegarden Press
Daniel Donovan, University of St. Michael's College,
selected images

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Le Rempart, December 9, 2009
World Washi Summit Catalogue, June 2008
National Post, March 7, 2008
2005 Toronto International Art Fair
far from the tree catalogue October 2004
AGOG Featured Artist Regional Show
October 2004
Ontarion (University of Guelph), October 2004
Guelph Mercury, March 19 2004

"Tammy Ratcliff à la Art Gallery de Windsor" by Marine Lefèvre
Japanese Paper Place
"How To Buy Art" by Betty Ann Jordan and Adam McDowell
"Hanging Garden," pg 203, Catalogue – full-page photo
MSAC essay by Dawn Owen
"far from the tree" essay by Virginia Eichhorn
"A World of Whimsical Fruit and Foliage" by Jessica Bartram
"Tammy Ratcliff inspired by simplicity and harmony"
by Vaughn Barclay, Arts & Leisure section, studio scene

collections

Artisinal Restaurant, Guelph
Dan Donovan Collection, St. Michael's College,
Toronto
Macdonald Stewart Art Centre, Guelph
Guelph Community Health Centre
Ernst & Young, Toronto & Ottawa
Cutten Fields Golf and Country Club
Lancashire Insurance, Bermuda
Burgundy Asset Management Ltd., Toronto
ki Restaurant, Toronto
McNeil Consumer Healthcare, Guelph
Humber School for Writers
Prima Ink, Kysten, Tromsø, Norway

AMG Appliance, Guelph
Idea Exchange, Cambridge
Gallery Stratford, Stratford
Frans Masereel Centrum, Belgium
National Bank of Canada
Montpelier Re, Bermuda
Sorbara Law, Guelph
Inco Ltd., Toronto
TD Financial Group
A & W Head Office, Vancouver

education & related workshops

Central Saint Martins, London, UK
Specials Studies, Beal Art, London
University of Western Ontario

Summer Sessions in Printmaking 1996
Painting & Printmaking Foundation Studies 1991-92
Visual Arts Studio Studies Course 1990-91

related activities

Artist mentor for Young Artist Program – Guelph Arts Council and SOFAM 2017
Teaching monotype at Barbados Community College Spring 2016
Artist mentor and host studio for Experiential Learning
course at University of Guelph 2007 & 2012
Teaching monotype at The Print Studio, Hamilton June 2008
Teaching monotype at Guelph School of Art April-May 2008
University of Guelph, permitted use of print shop 2004-present
Chine collé demonstrations at Printmakers Fair, University of Waterloo June 2005
Artist talk Macdonald Stewart Art Centre, Guelph Dec. 2004
room twenty-three, Guelph – founder and co-owner with Ryan Price
of open print studio and gallery. Coordinated gallery shows and visiting artists.
Taught workshops in collography, monotype 1993-2000